HAZLETON AREA SCHOOL DISTRICT



DISTRICT UNIT/LESSON PLAN

Building : MKEMS

Unit Plan										
Unit Title: Optical Art Exploration										
Essential Questions: What are the characteristics of Op Art? How can we create our own optical illusion with art? What is the color wheel?										
Standards: PA Core Standards, PA Academic Standards/Anchors (based on subject 9.1.5. C. Identify and use comprehensive vocabulary within each of the arts forr 9.1.5.B Recognize, know, use and demonstrate a variety of appropriate arts eler Summative Unit Assessment : Completion of artwork	ns.									
Summative Assessment Objective	Assessment Method (check one)									
Students will complete an original artwork using techniques to create an optical illusion. Students will use a specific color scheme to carefully color their artwork. Along with completion of above tasks, students will be assessed on : -Composition - Creativity/originality	<u>X</u> RubricChecklistUnit TestGroup Student Self-Assessment Other (explain)									
-Overall Aesthetics -Effort -Craftsmanship										

	DAILY PLAN								
Day	Objective (s)	DOK LEVEL	Activities / Teaching Strategies	Grouping	Materials / Resources	Assessment of Objective (s)			
1	Students will discuss the qualities of optical art in a 40-minute session by viewing a PowerPoint slideshow.	1 2	Class discussion of the qualities seen in multiple images of Op Art displayed in a PowerPoint slideshow - Indirect and Interactive Instruction	W	Images of Op Art organized into a slideshow.	Formative- Thumb Check, Observation Summative- Student Self - Assessment-			
2	Students will connect points with ruler-drawn lines on paper without error between 12-21 times.	2 3	Ruler practice and optical tunnel concept are introduced – Direct Instruction	W S	Drawing paper, rulers, pencils	Formative- Thumb Check, Observation Summative- Student Self - Assessment-			
3	Students will connect points with ruler-drawn lines on paper without error between 12-21 times.	2 3	Ruler practice and optical tunnel concept are continued. Demonstration of proper way to hold ruler – Direct Instruction and Independent Study	S I	Drawing paper, rulers, pencils	Formative-Thumb Check, Observation Summative- Student Self – Assessment-			
4	Students will connect points with ruler-drawn lines on paper without error between 30-42 times.	2 3	Ruler practice and optical tunnel concept are continued. Demonstration of proper way to hold ruler – Direct Instruction and Independent Study	S I	Drawing paper, rulers, pencils, erasers	Formative- Thumb Check, Observation Summative- Student Self - Assessment-			
5	Students will connect points with ruler-drawn lines on paper without error between 30-42 times.	2 3	Ruler practice and optical tunnel concept are continued. Demonstration of proper way to hold ruler – Direct Instruction and Independent Study	S I	Drawing paper, rulers, pencils, erasers	Formative- Thumb Check, Observation Summative- Student Self - Assessment-			
6	Students will connect points with ruler-drawn lines on paper without error between 50-70 times.	2 3	Ruler practice and optical tunnel concept are continued. Demonstration of proper way to hold ruler – Direct Instruction and Independent Study	W S I	Drawing paper, rulers, pencils, erasers	Formative- Thumb Check, Observation Summative- Student Self - Assessment-			

DAILY PLAN								
Day	Objective (s)	DOK LEVEL	Activities / Teaching Strategies	Grouping	Materials / Resources	Assessment of Objective (s)		
7	Students will connect points with ruler-drawn lines on paper without error between 50-70 times.	2 3	Ruler practice and optical tunnel concept are continued. Demonstration of proper way to hold ruler – Direct Instruction and Independent Study	S I	Drawing paper, rulers, pencils, erasers	Formative- Thumb Check, Observation Summative- Student Self - Assessment-		
8	Students will connect points with ruler-drawn lines on paper without error between 50-70 times.	2 3	Ruler practice and optical tunnel concept are continued. Demonstration of proper way to hold ruler – Direct Instruction and Independent Study	S I	Drawing paper, rulers, pencils, erasers	Formative- Thumb Check, Observation Summative- Student Self - Assessment-		
9	Students will discuss differences color schemes in a 40-minute session by viewing posters and drawing charts.	1 2 3	Class discussion of the qualities seen in multiple posters of the color wheel and color schemes displayed. Creation of color charts for student reference - Direct and Interactive Instruction	W	Drawing paper, crayons, pencils, color wheel/color scheme posters	Formative- Thumb Check, Observation Summative- Student Self - Assessment-		
10	Students will discuss differences in color schemes in a 40-minute session by viewing posters drawing charts.	1 2 3	Class discussion of the qualities seen in multiple posters of the color wheel and color schemes displayed. Creation of color charts for student reference - Direct and Interactive Instruction	W S	Drawing paper, crayons, pencils, color wheel/color scheme posters	Formative- Thumb Check, Observation Summative- Student Self - Assessment-		
11	Students will demonstrate chosen color scheme through neat, even color strokes on entire artwork.	2 3	Artworks are colored using selected color schemes – Direct and Interactive Instruction	S I	Drawing paper, crayons, colored pencils, color charts	Formative- Thumb Check, Observation Summative- Student Self - Assessment-		
12	Students will demonstrate chosen color scheme through neat, even color strokes on entire artwork.	2 3	Artworks are colored using selected color schemes – Direct and Interactive Instruction	S I	Drawing paper, crayons, colored pencils, color charts	Formative- Thumb Check, Observation Summative- See Rubric Student Self - Assessment- Written Reflection		